

Digital Image Processing

Morphological Image Processing

Once segmentation is complete, morphological operations can be used to remove imperfections in the segmented image and provide information on the form and structure of the image

In this lecture we will consider

- What is morphology?
- Simple morphological operations
- Compound operations
- Morphological algorithms

1, 0, Black, White?

Throughout all of the following slides whether 0 and 1 refer to white or black is a little interchangeable

All of the discussion that follows assumes segmentation has already taken place and that images are made up of 0s for background pixels and 1s for object pixels

After this it doesn't matter if 0 is black, white, yellow, green.....

What Is Morphology?

Morphological image processing (or *morphology*) describes a range of image processing techniques that deal with the shape (or morphology) of features in an image

Morphological operations are typically applied to remove imperfections introduced during segmentation, and so typically operate on bi-level images

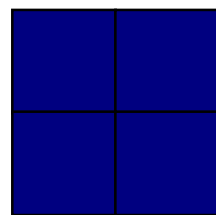
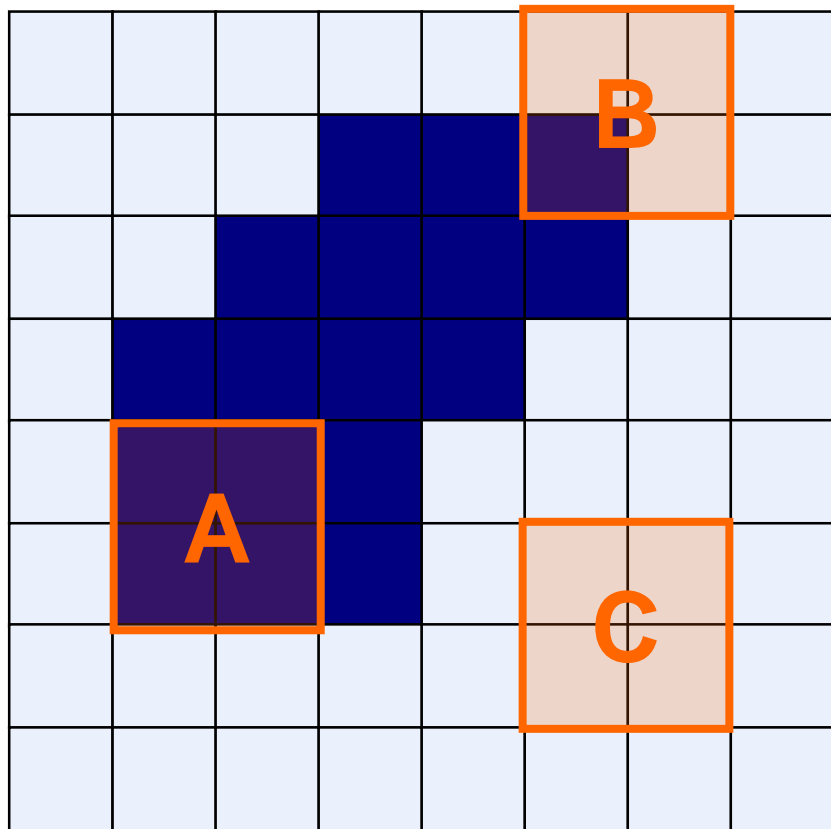


Image after segmentation



Image after segmentation and
morphological processing

Structuring Elements, Hits & Fits



Structuring Element

Fit: All *on pixels* in the structuring element cover *on pixels* in the image

Hit: Any *on pixel* in the structuring element covers an *on pixel* in the image

All morphological processing operations are based on these simple ideas

Structuring Elements

Structuring elements can be any size and make any shape

However, for simplicity we will use rectangular structuring elements with their origin at the middle pixel

1	1	1
1	1	1
1	1	1

0	1	0
1	1	1
0	1	0

0	0	1	0	0
0	1	1	1	0
1	1	1	1	1
0	1	1	1	0
0	0	1	0	0

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0
0	0	1	B	1	1	1	0	C	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	0	0	0
0	0	1	1	1	1	1	A	1	1	1	0
0	0	0	0	0	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

1	1	1
1	1	1
1	1	1

Structuring
Element 1

0	1	0
1	1	1
0	1	0

Structuring
Element 2

Fundamental Operations

Fundamentally morphological image processing is very like spatial filtering

The structuring element is moved across every pixel in the original image to give a pixel in a new processed image

The value of this new pixel depends on the operation performed

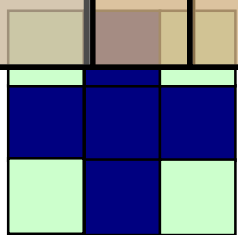
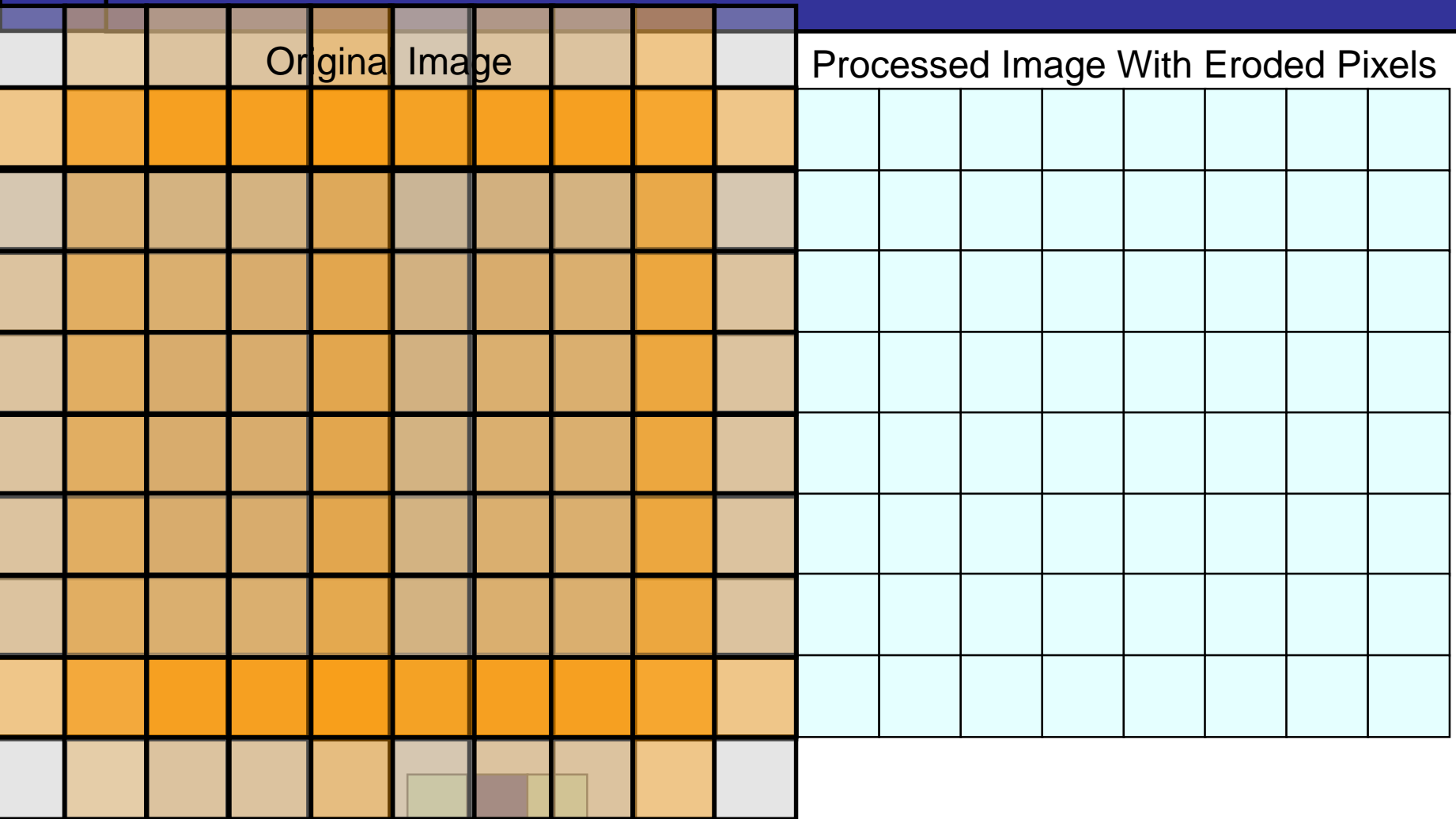
There are two basic morphological operations: **erosion** and **dilation**

Erosion of image f by structuring element s is given by $f \ominus s$

The structuring element s is positioned with its origin at (x, y) and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ fits } f \\ 0 & \text{otherwise} \end{cases}$$

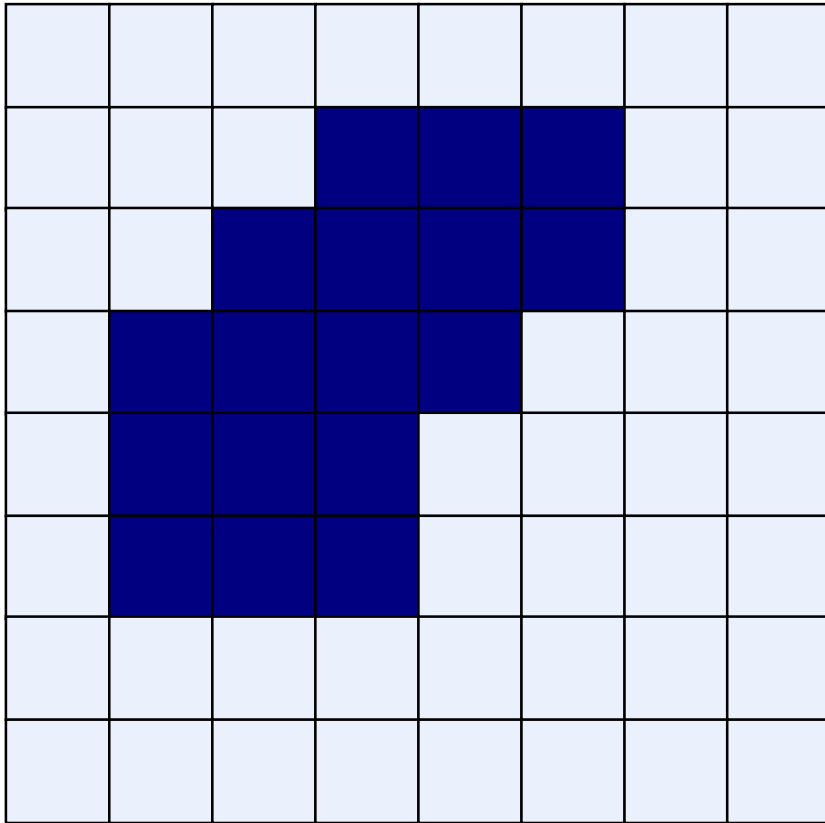
Erosion Example



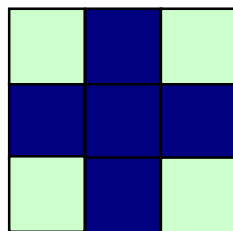
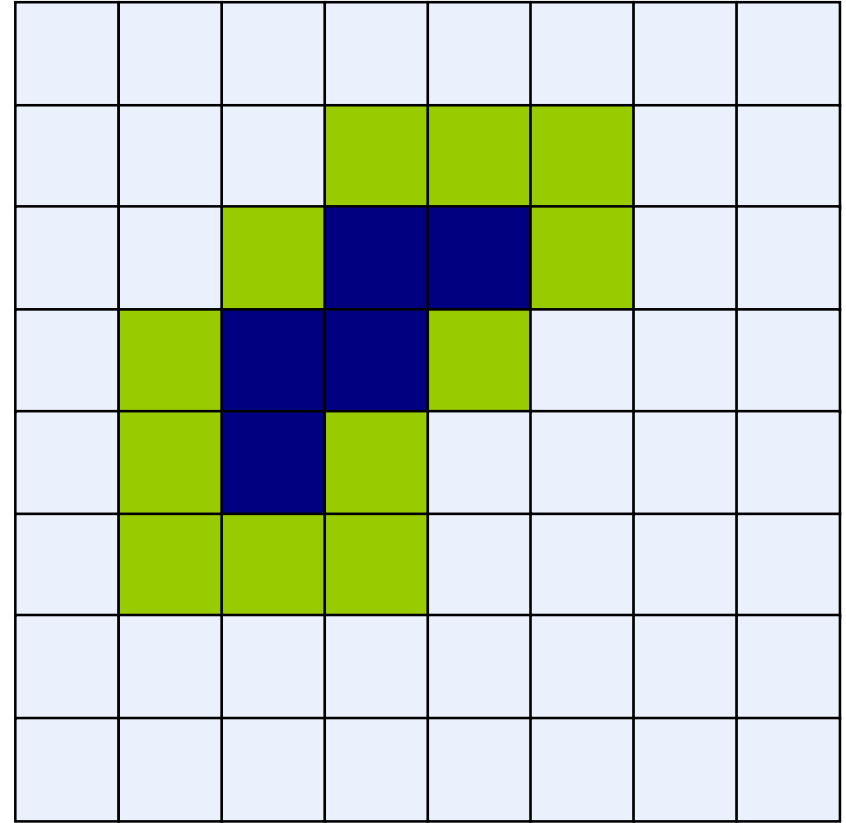
Structuring Element

Erosion Example

Original Image



Processed Image

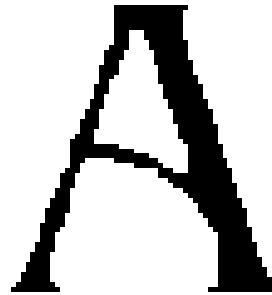


Structuring Element

Erosion Example 1



Original image



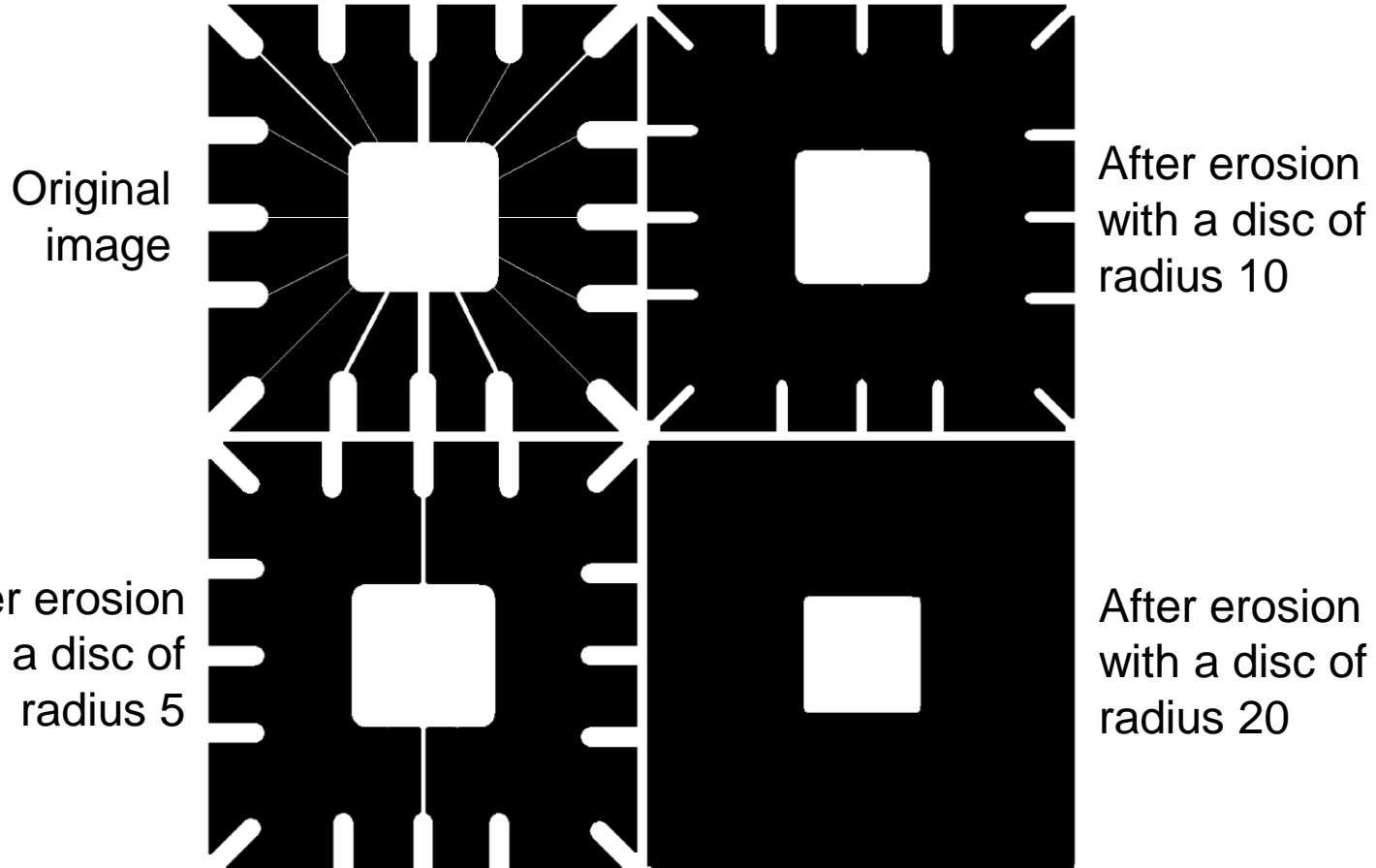
Erosion by 3*3
square structuring
element



Erosion by 5*5
square structuring
element

Watch out: In these examples a 1 refers to a black pixel!

Erosion Example 2



Original image

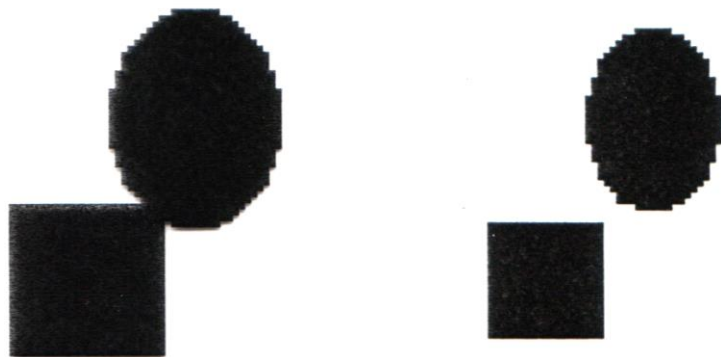
After erosion with a disc of radius 10

After erosion with a disc of radius 5

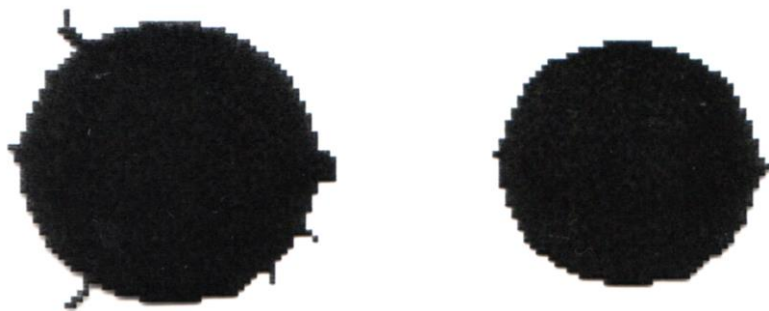
After erosion with a disc of radius 20

What Is Erosion For?

Erosion can split apart joined objects



Erosion can strip away extrusions



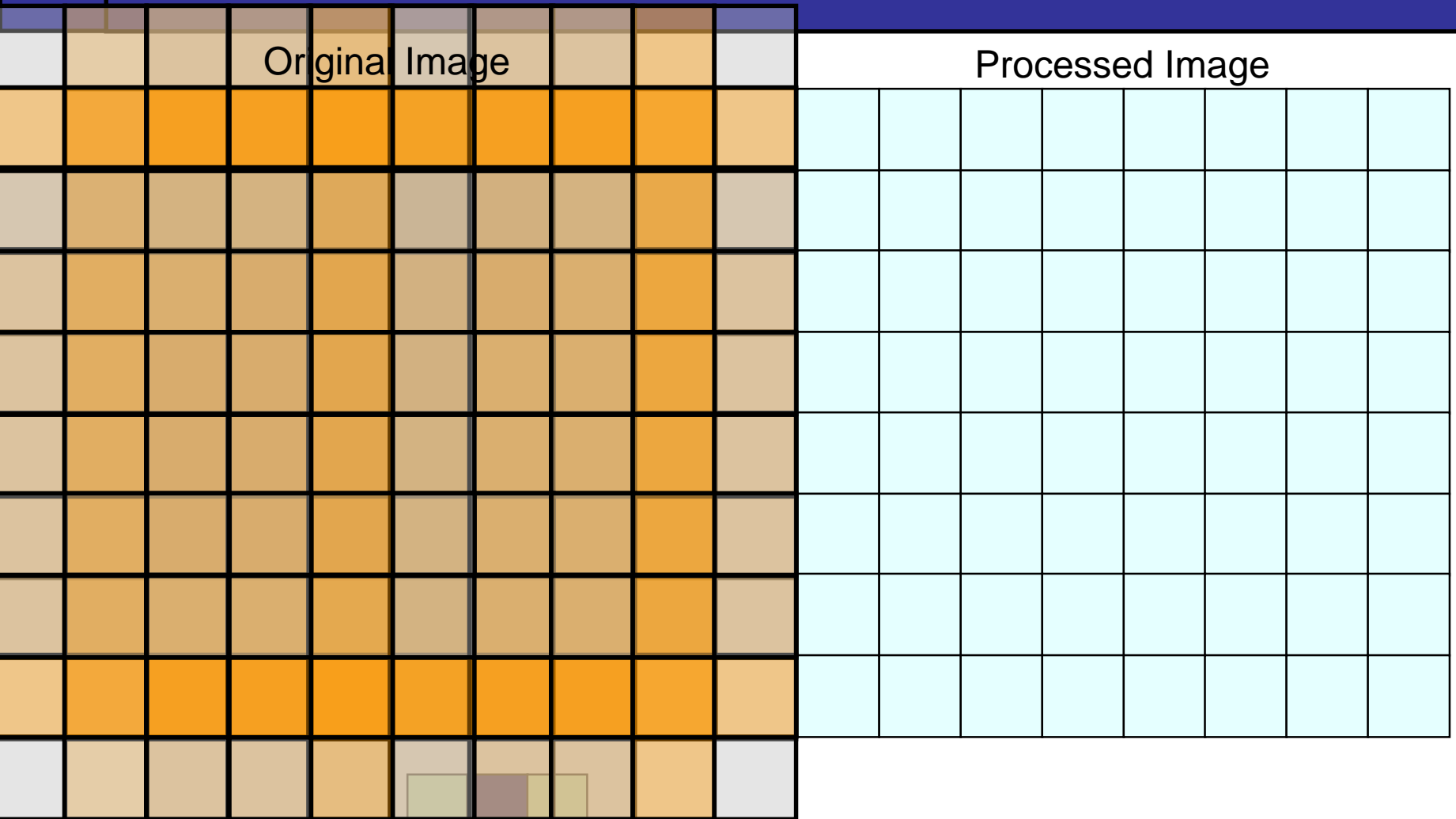
Watch out: Erosion shrinks objects

Dilation of image f by structuring element s is given by $f \oplus s$

The structuring element s is positioned with its origin at (x, y) and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ hits } f \\ 0 & \text{otherwise} \end{cases}$$

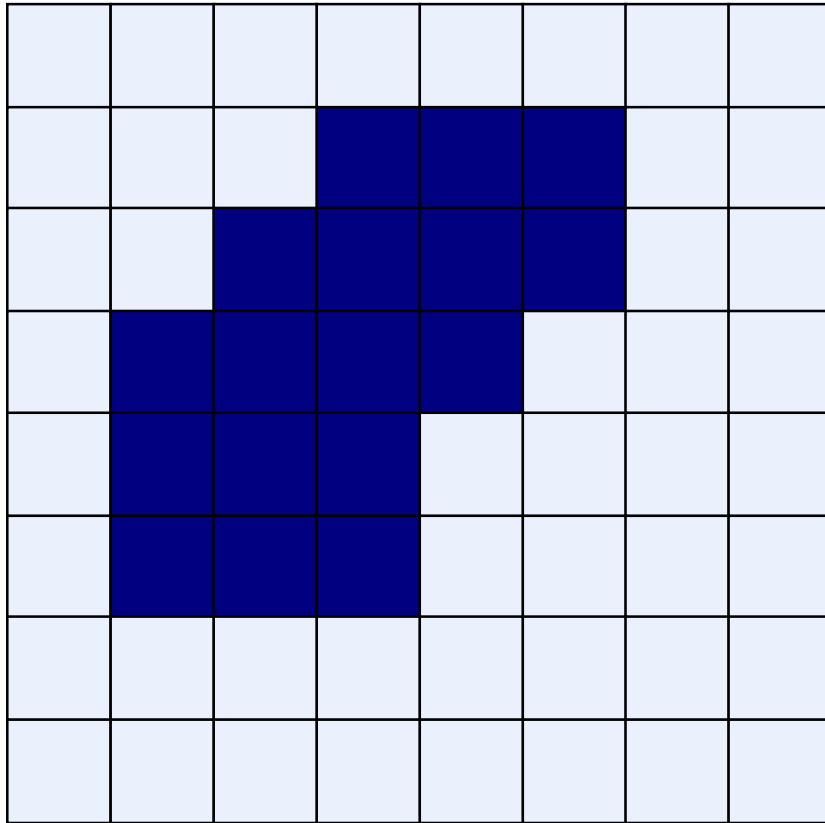
Dilation Example



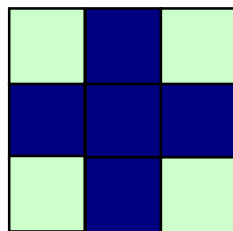
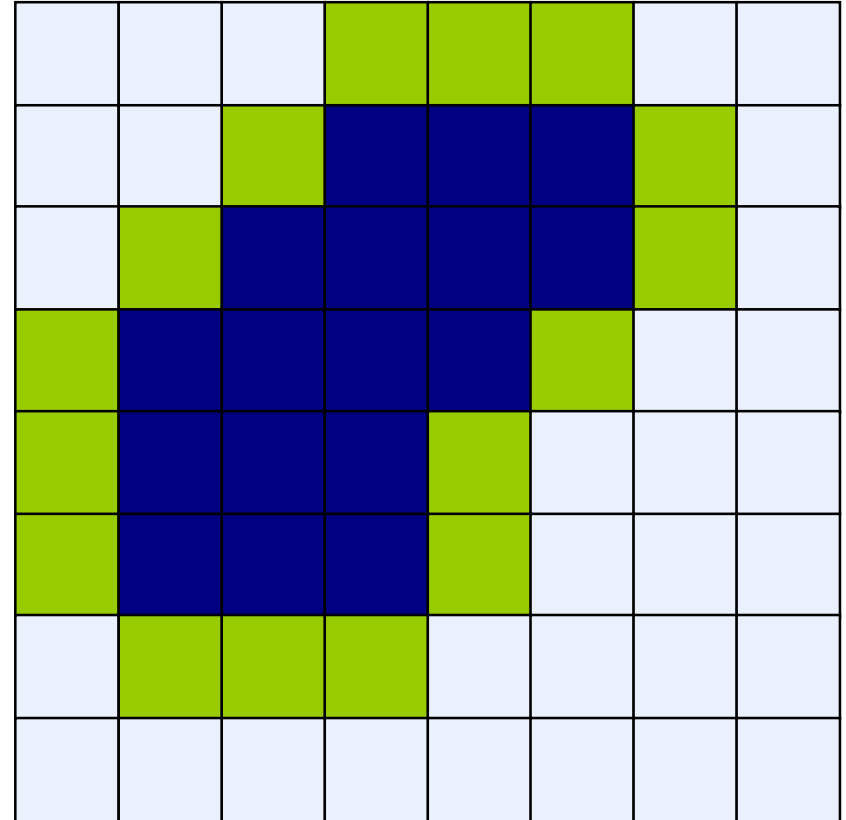
Structuring Element

Dilation Example

Original Image



Processed Image With Dilated Pixels



Structuring Element

Dilation Example 1



Original image



Dilation by 3*3
square structuring
element



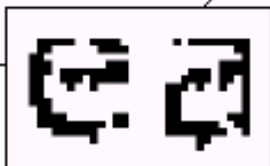
Dilation by 5*5
square structuring
element

Watch out: In these examples a 1 refers to a black pixel!

Dilation Example 2

Original image

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



After dilation

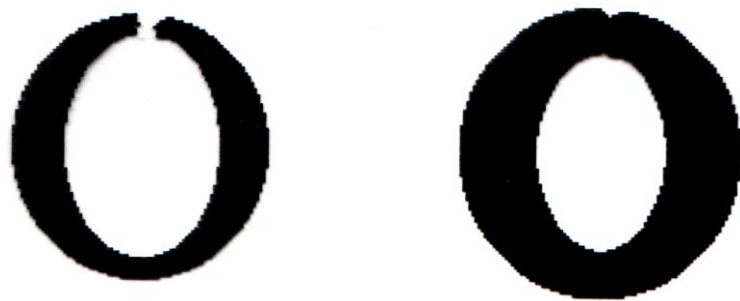
Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



0	1	0
1	1	1
0	1	0

Structuring element

Dilation can repair breaks



Dilation can repair intrusions



Watch out: Dilation enlarges objects

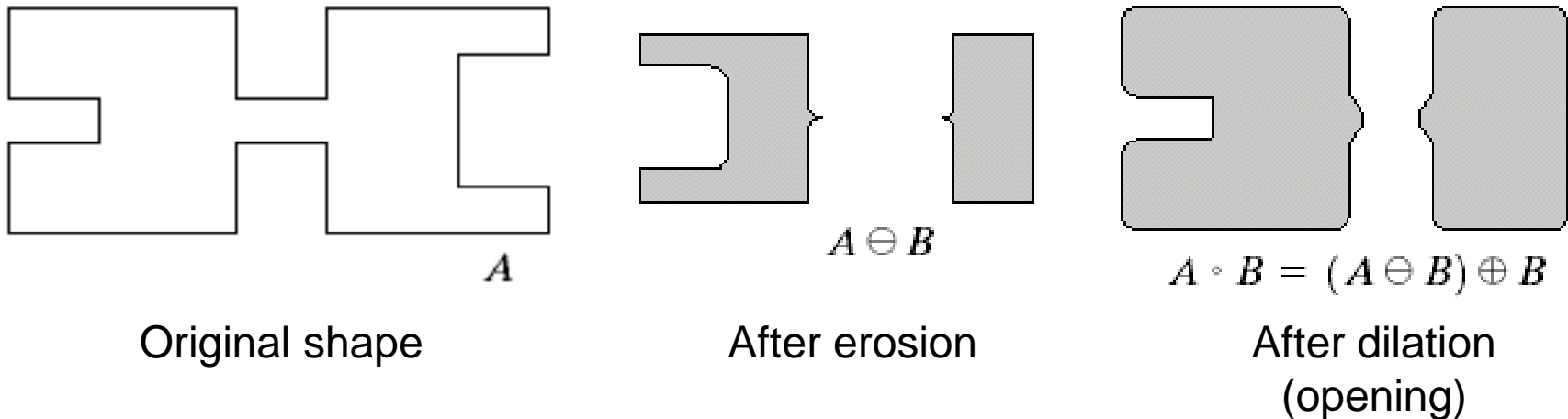
More interesting morphological operations can be performed by performing combinations of erosions and dilations

The most widely used of these *compound operations* are:

- Opening
- Closing

The opening of image f by structuring element s , denoted $f \circ s$ is simply an erosion followed by a dilation

$$f \circ s = (f \ominus s) \oplus s$$



Note a disc shaped structuring element is used

Opening Example

Original
Image

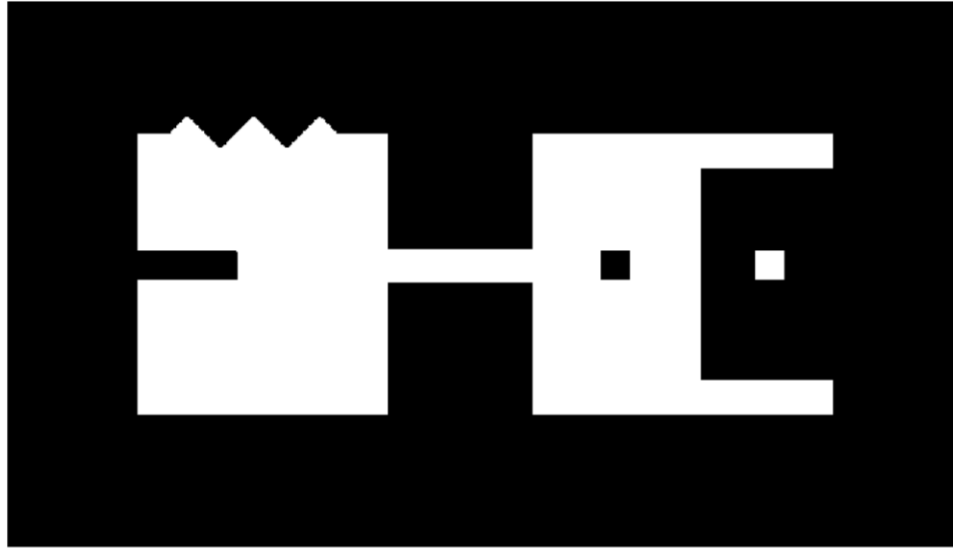
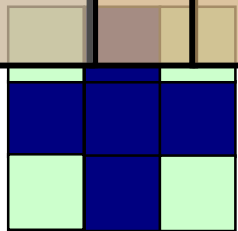
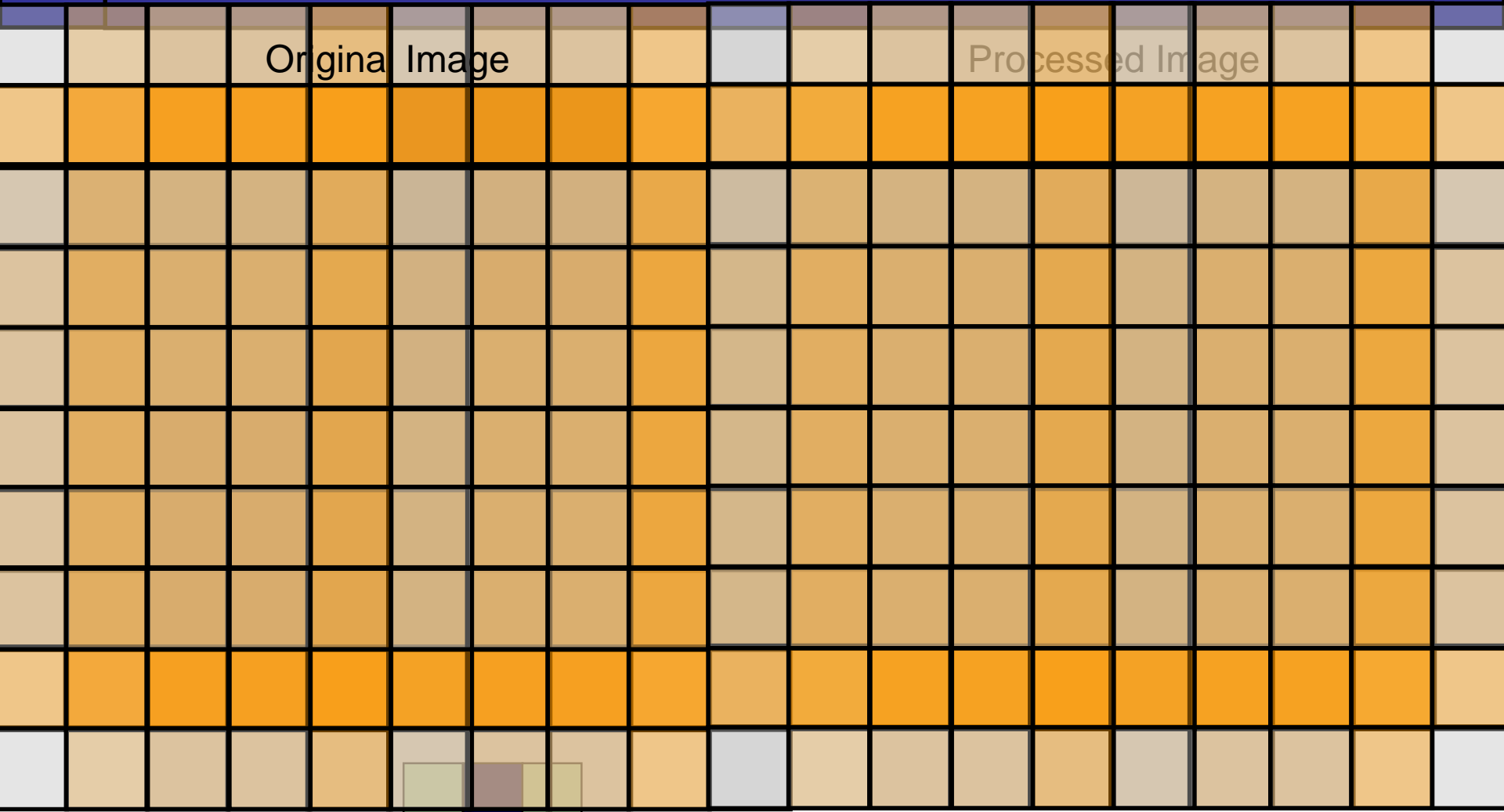


Image
After
Opening



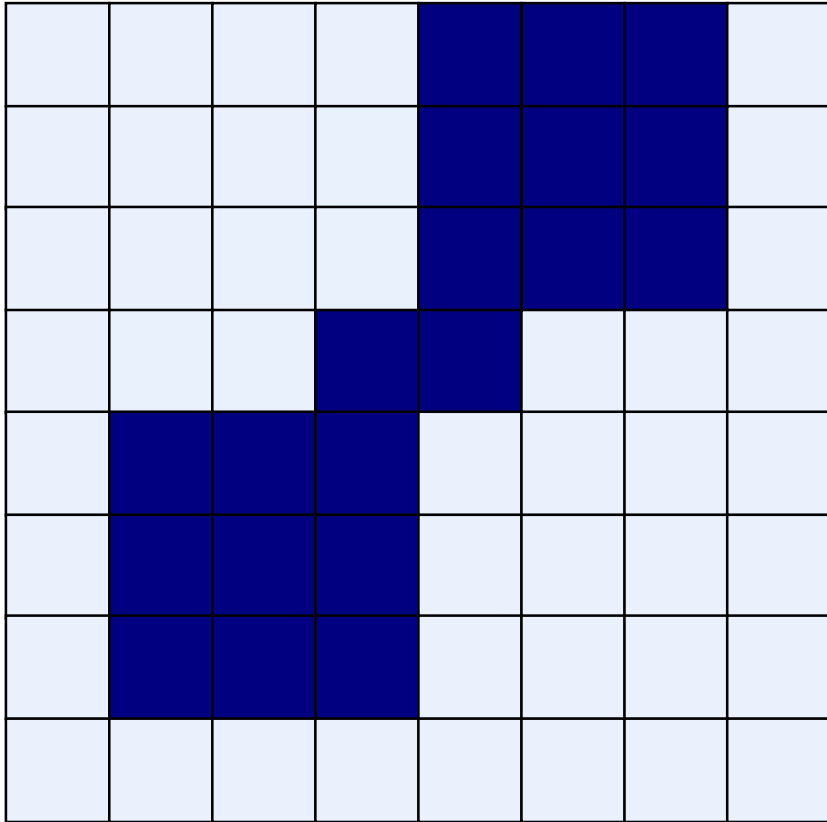
Opening Example



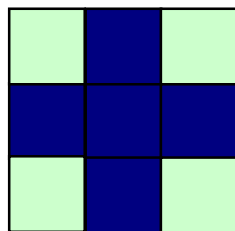
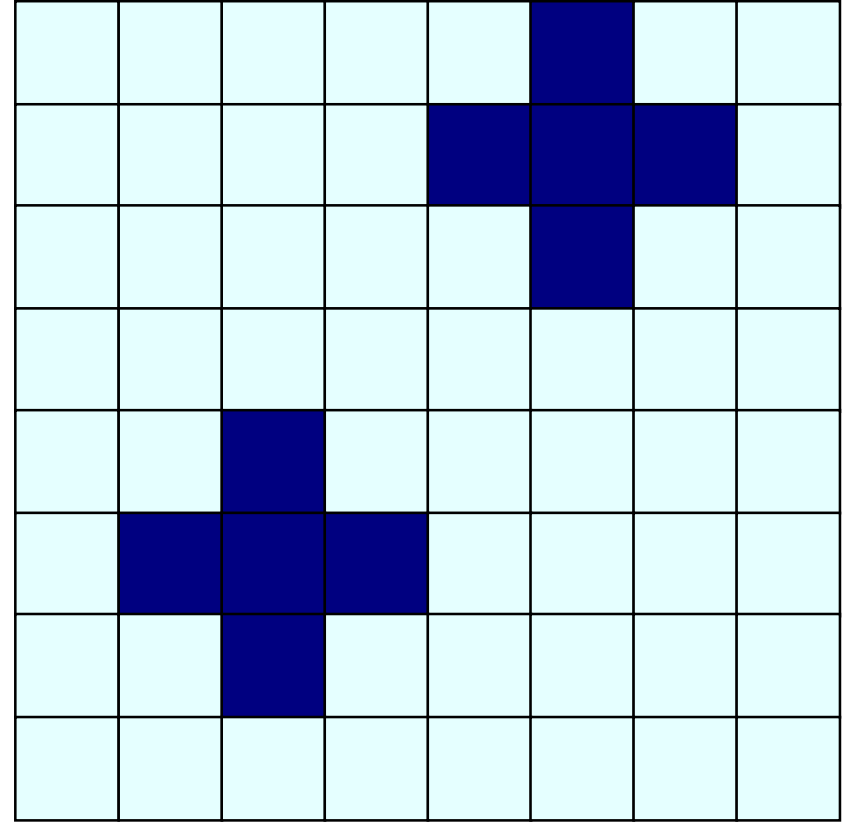
Structuring Element

Opening Example

Original Image



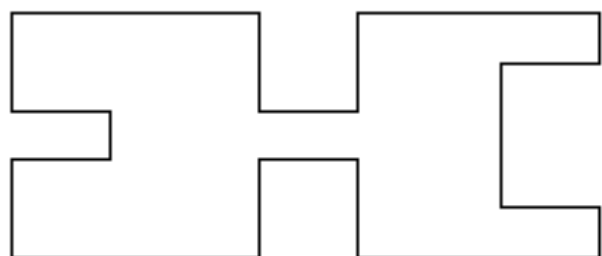
Processed Image



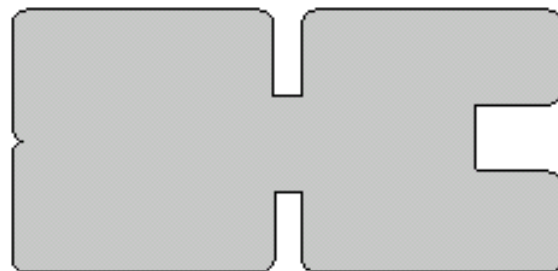
Structuring Element

The closing of image f by structuring element s , denoted $f \cdot s$ is simply a dilation followed by an erosion

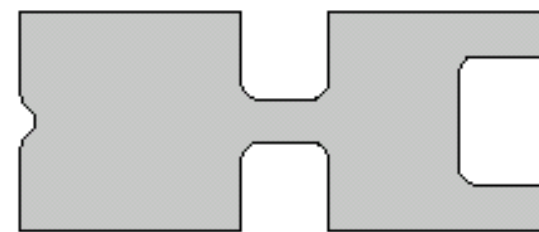
$$f \cdot s = (f \oplus s) \ominus s$$

 A

Original shape

 $A \oplus B$

After dilation

 $A \cdot B = (A \oplus B) \ominus B$ After erosion
(closing)

Note a disc shaped structuring element is used

Closing Example

Original
Image

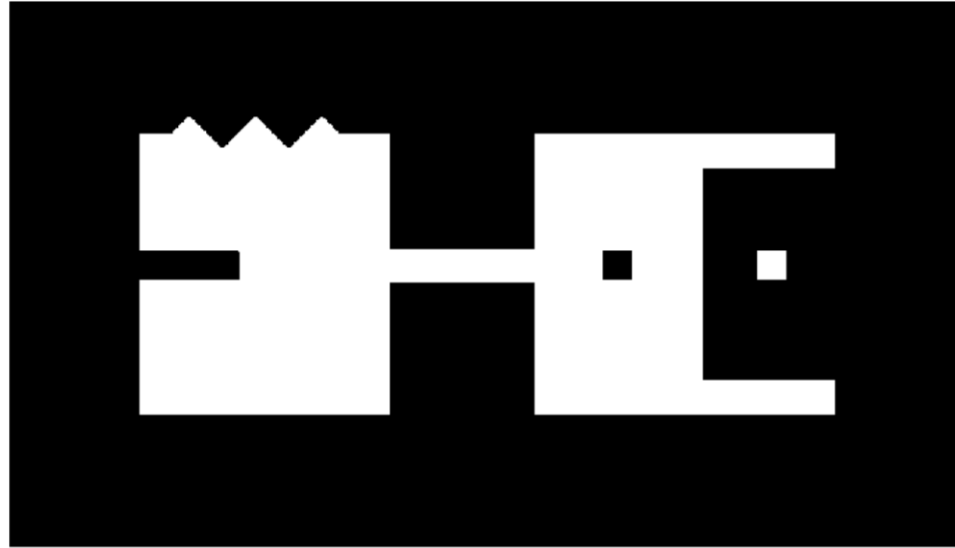
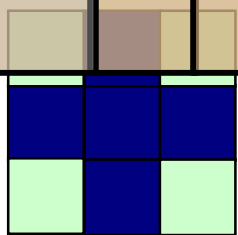
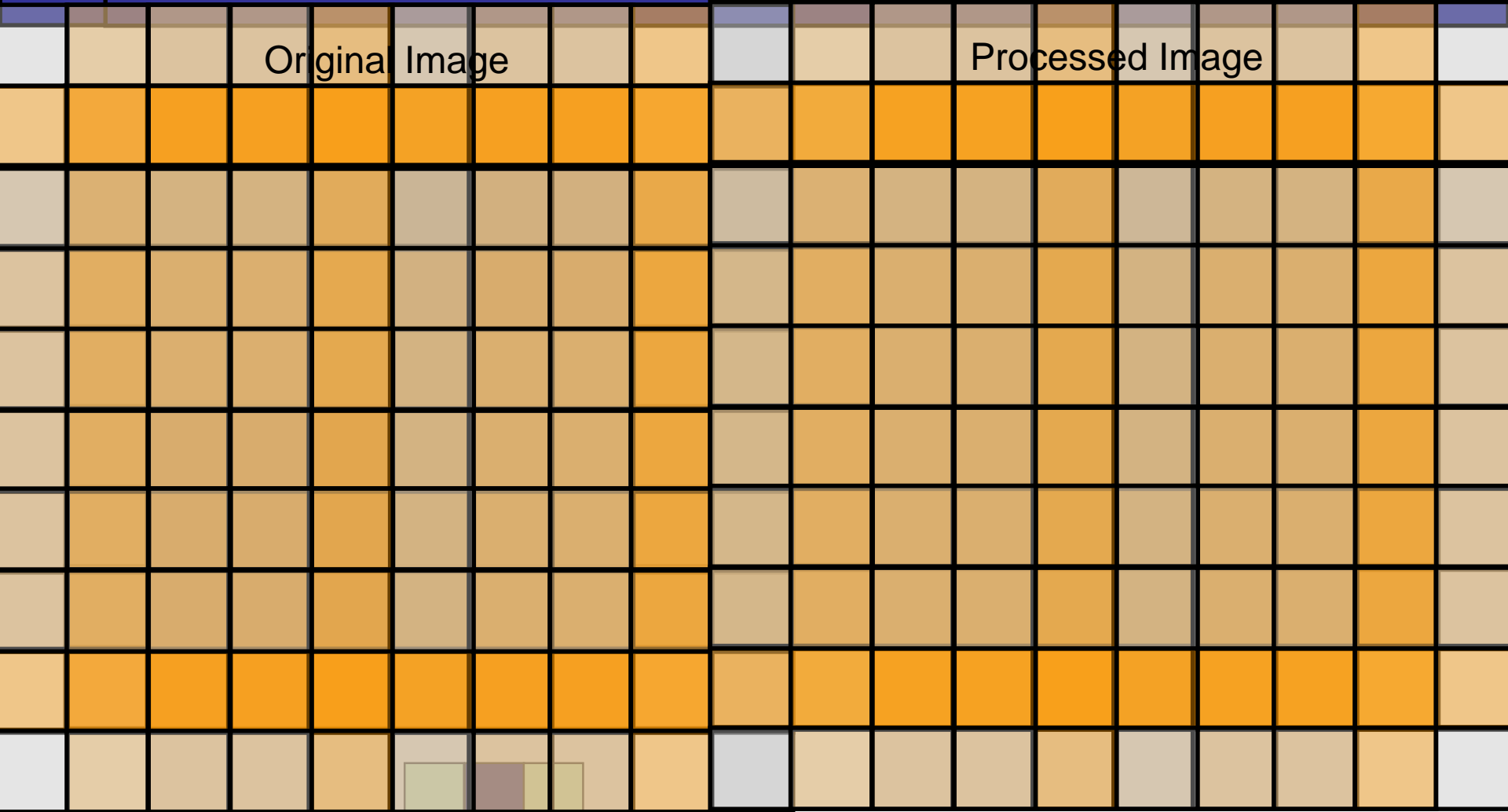


Image
After
Closing



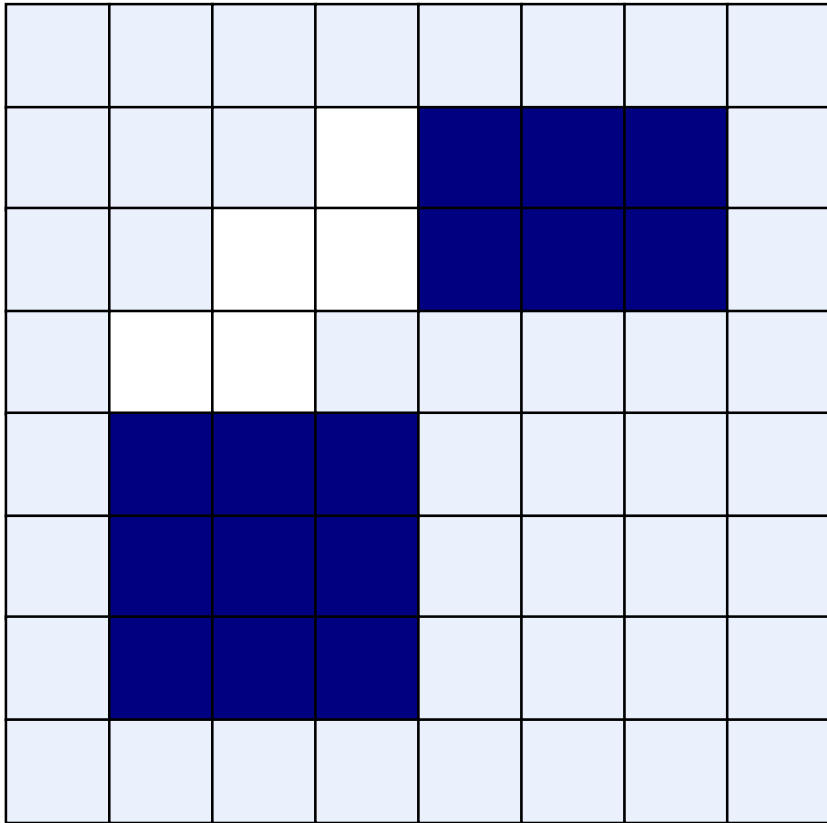
Closing Example



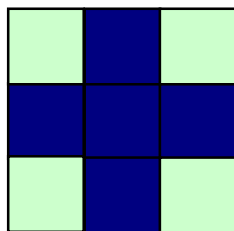
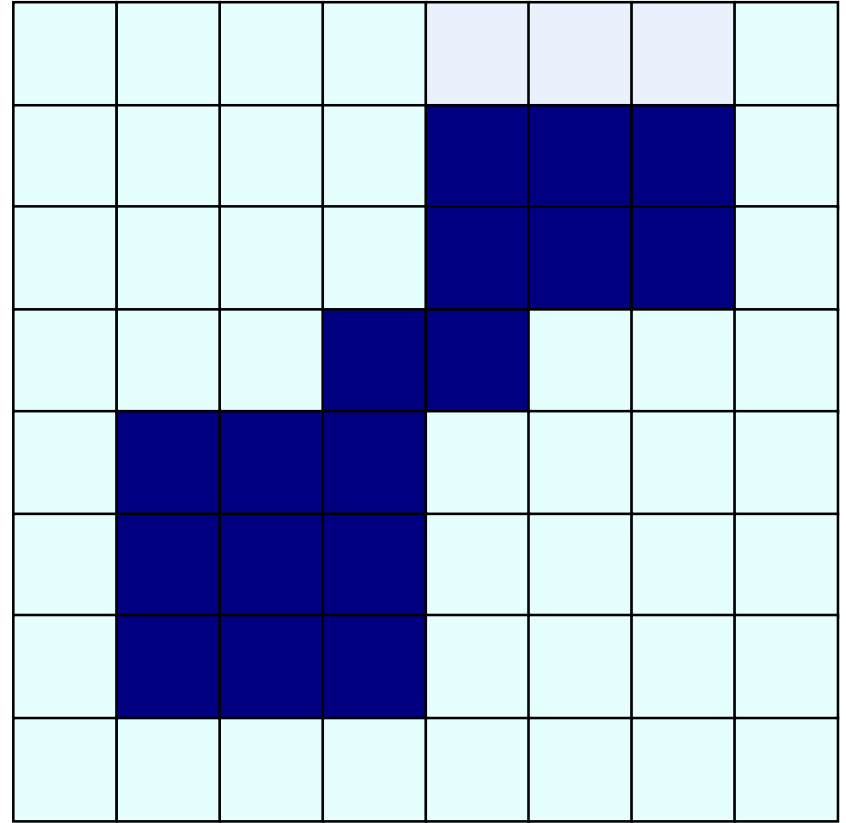
Structuring Element

Closing Example

Original Image

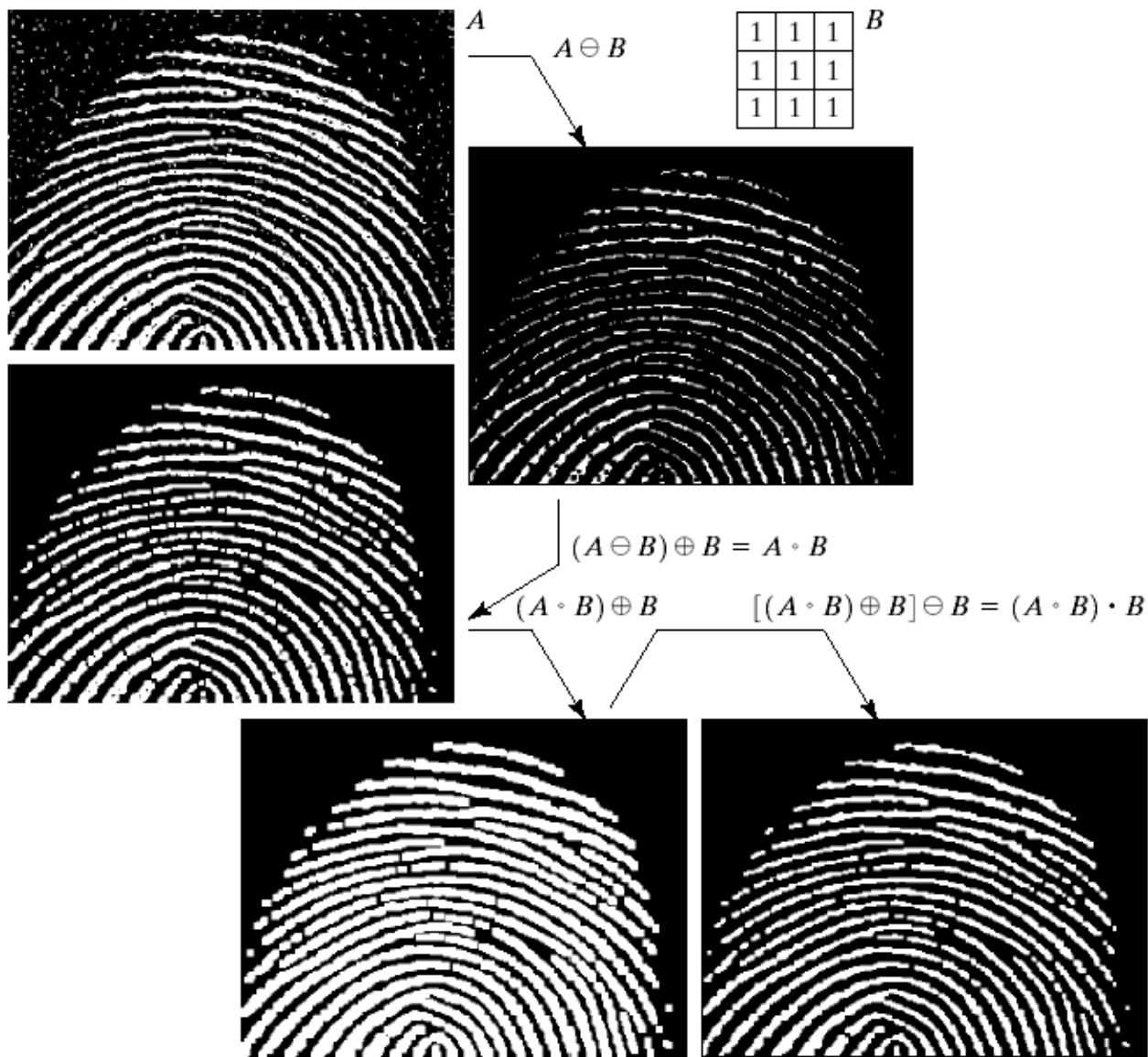


Processed Image



Structuring Element

Morphological Processing Example



Using the simple technique we have looked at so far we can begin to consider some more interesting morphological algorithms

We will look at:

- Boundary extraction
- Region filling

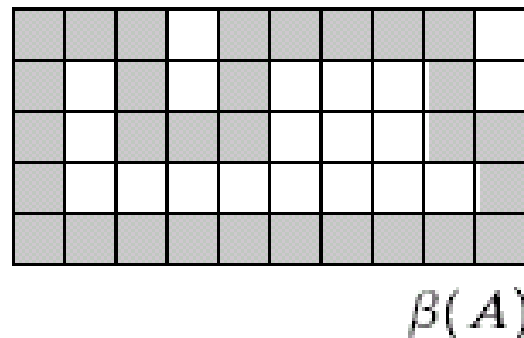
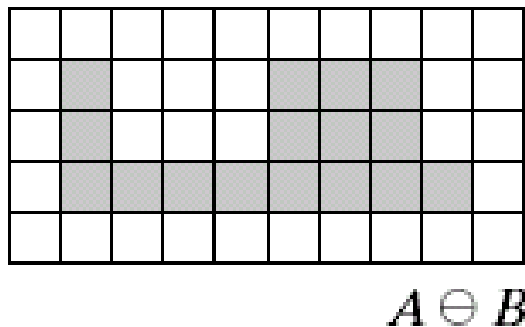
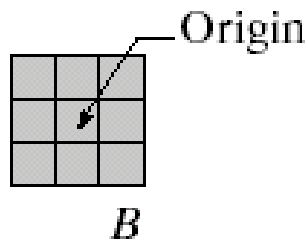
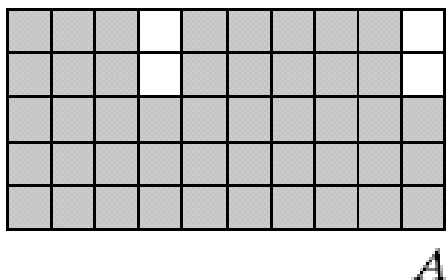
There are lots of others as well though:

- Extraction of connected components
- Thinning/thickening
- Skeletonisation

Extracting the boundary (or outline) of an object is often extremely useful

The boundary can be given simply as

$$\beta(A) = A - (A \ominus B)$$



Boundary Extraction Example

A simple image and the result of performing boundary extraction using a square 3×3 structuring element

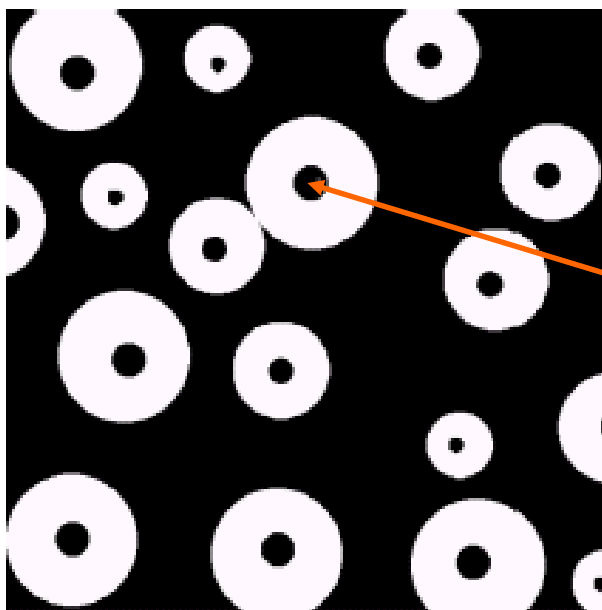


Original Image



Extracted Boundary

Given a pixel inside a boundary, *region filling* attempts to fill that boundary with object pixels (1s)



Given a point inside here, can we fill the whole circle?

The key equation for region filling is

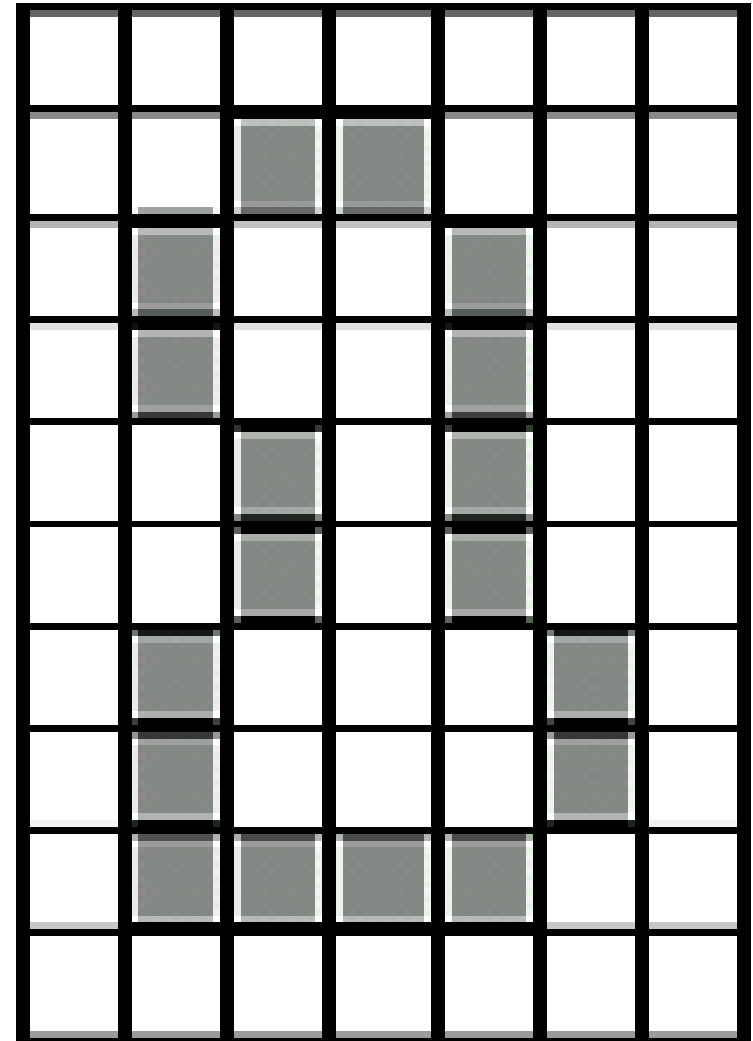
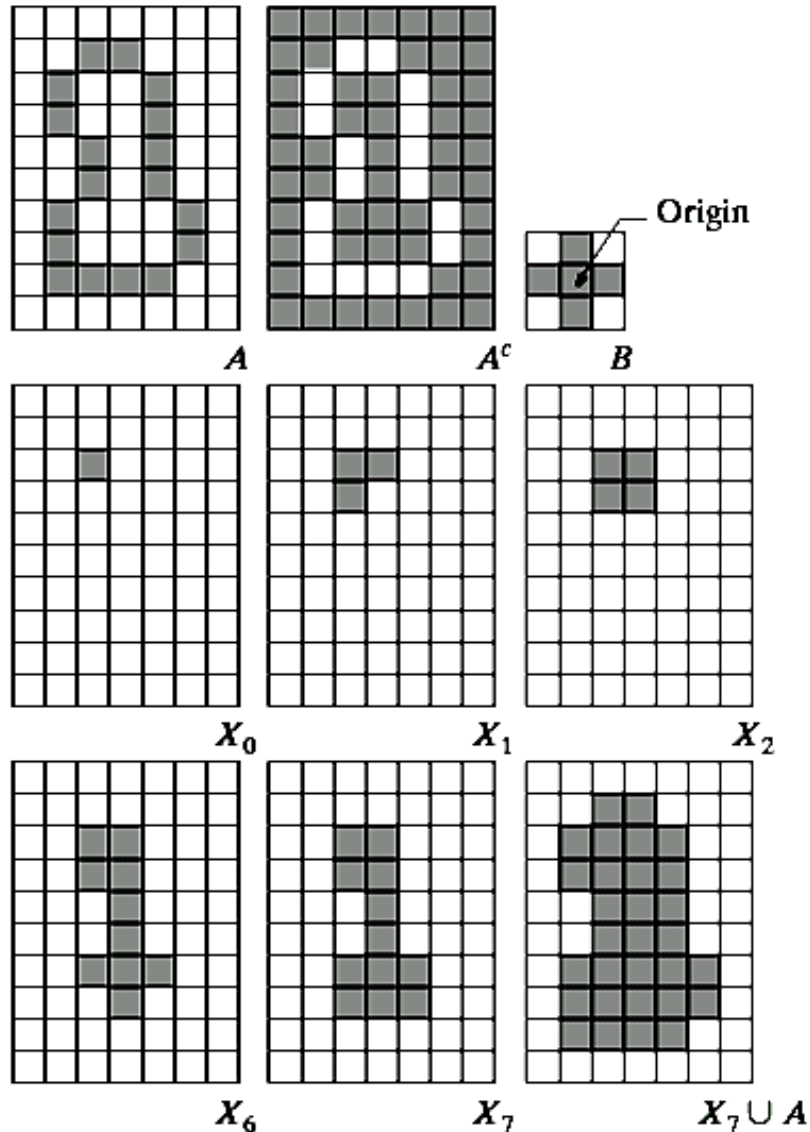
$$X_k = (X_{k-1} \oplus B) \cap A^c \quad k = 1, 2, 3, \dots$$

Where X_0 is simply the starting point inside the boundary, B is a simple structuring element and A^c is the complement of A

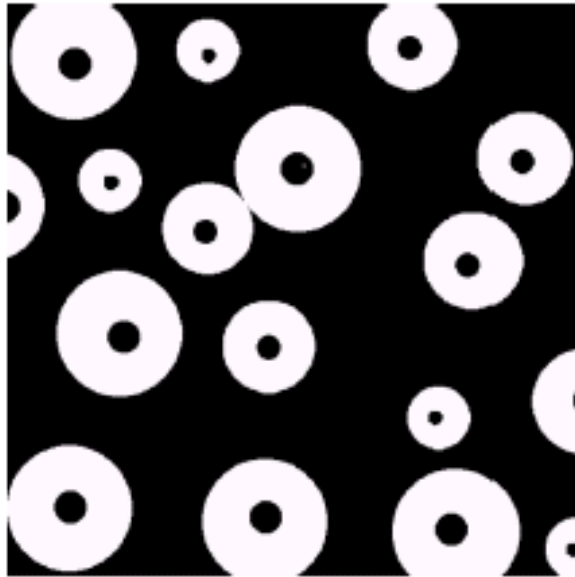
This equation is applied repeatedly until X_k is equal to X_{k-1}

Finally the result is unioned with the original boundary

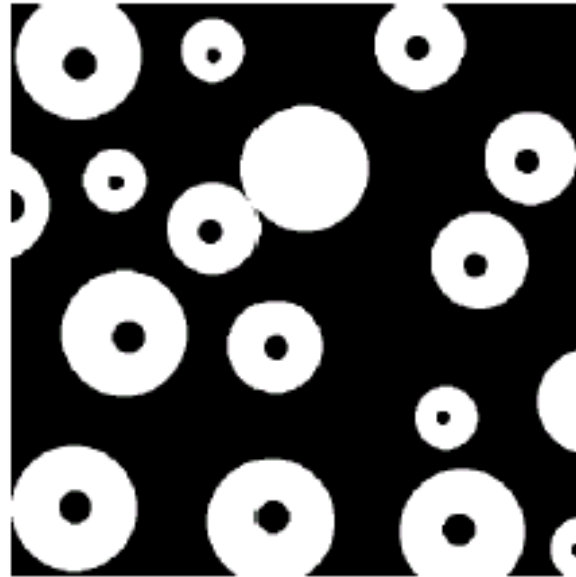
Region Filling Step By Step



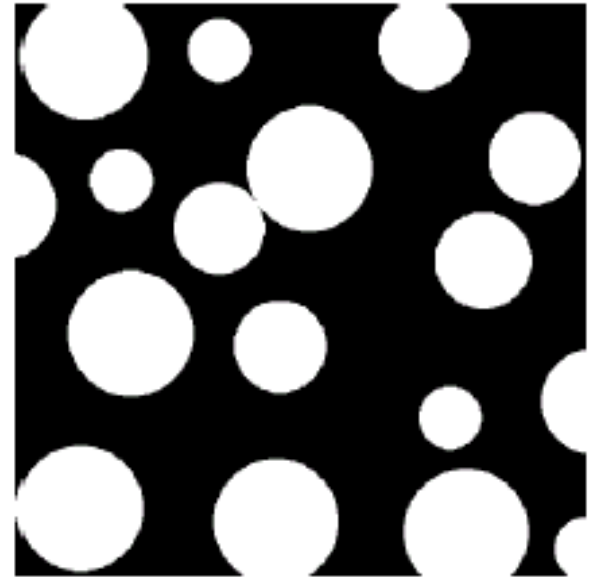
Region Filling Example



Original Image



One Region Filled



All Regions Filled

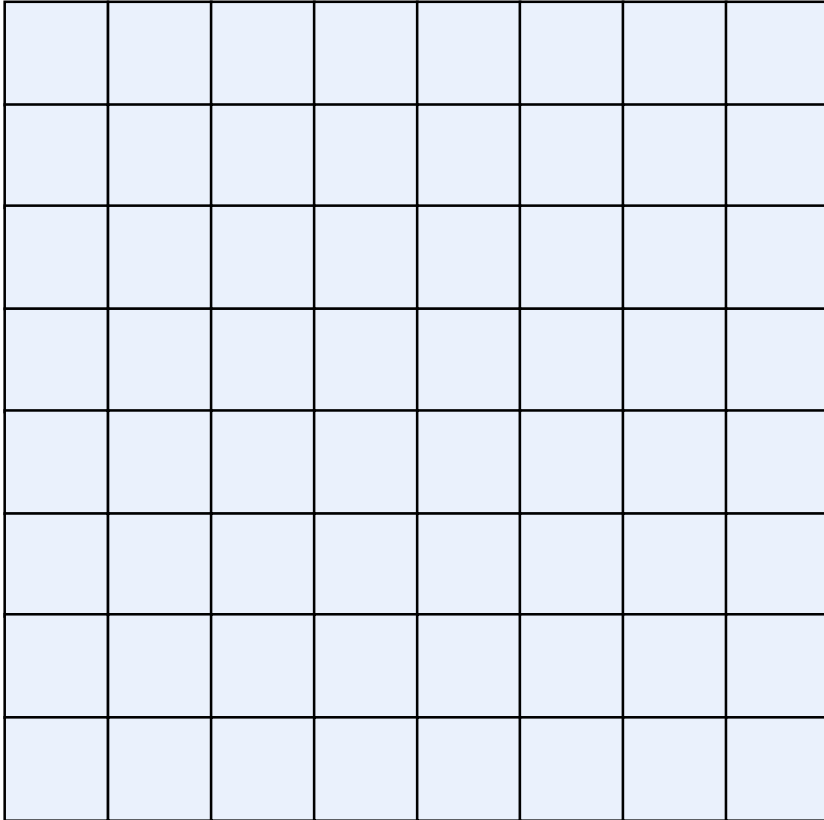
The purpose of morphological processing is primarily to remove imperfections added during segmentation

The basic operations are *erosion* and *dilation*

Using the basic operations we can perform *opening* and *closing*

More advanced morphological operation can then be implemented using combinations of all of these

Structuring Elements, Hits & Fits





iLITi



FiTi

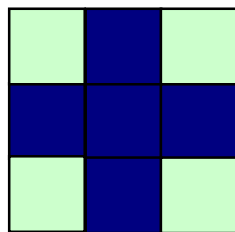
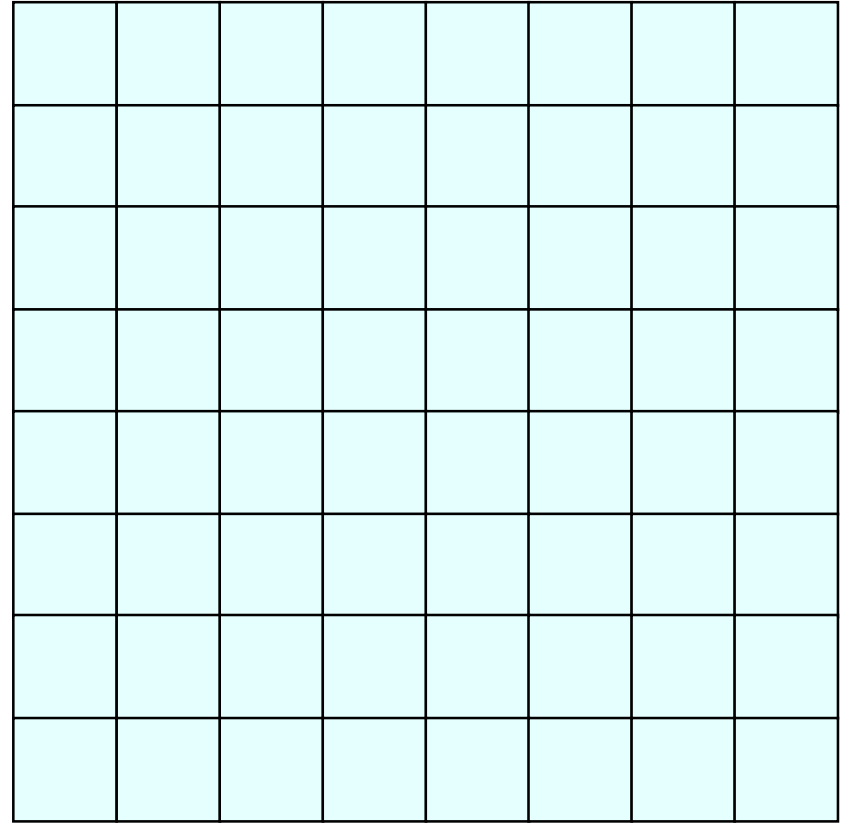
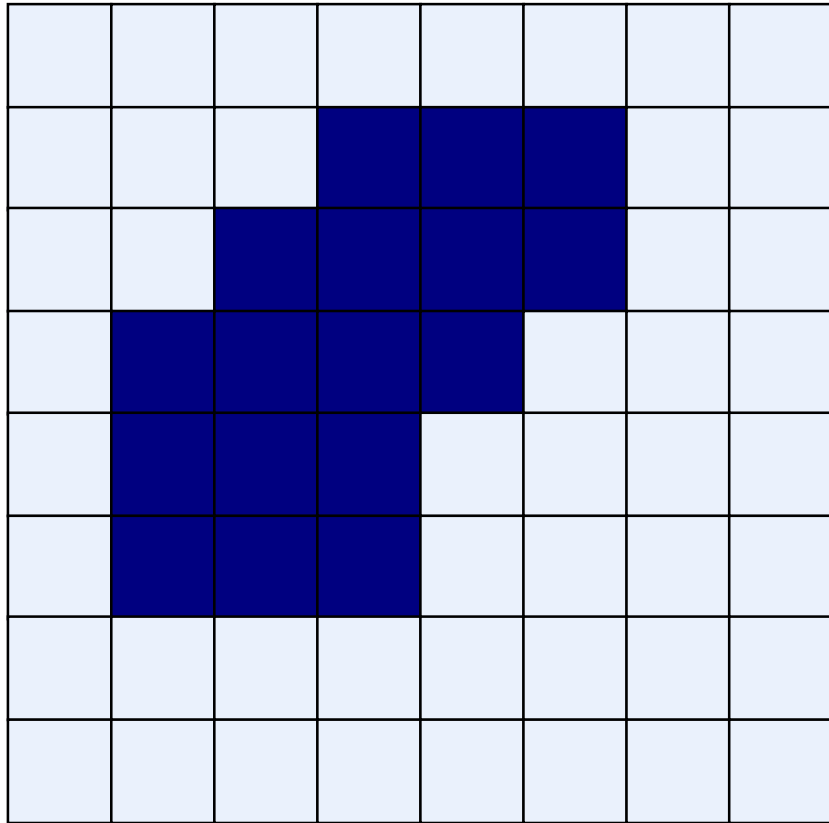
A black and white line drawing of a speech bubble. The bubble is roughly oval-shaped with a pointed tail on the right side. Inside the bubble, the word "MISS!" is written in a bold, sans-serif font, oriented vertically.

MISS!

A black and white line drawing of a speech bubble, identical in shape to the one on the left. It has a pointed tail on the right side. Inside the bubble, the word "MISS!" is written in a bold, sans-serif font, oriented vertically.

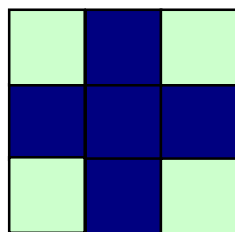
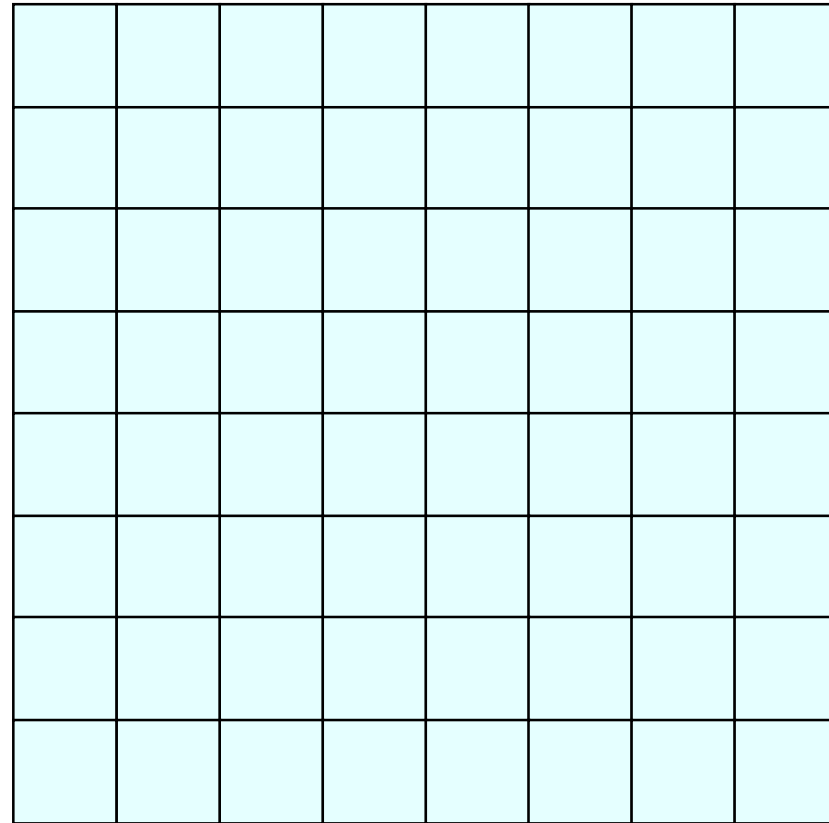
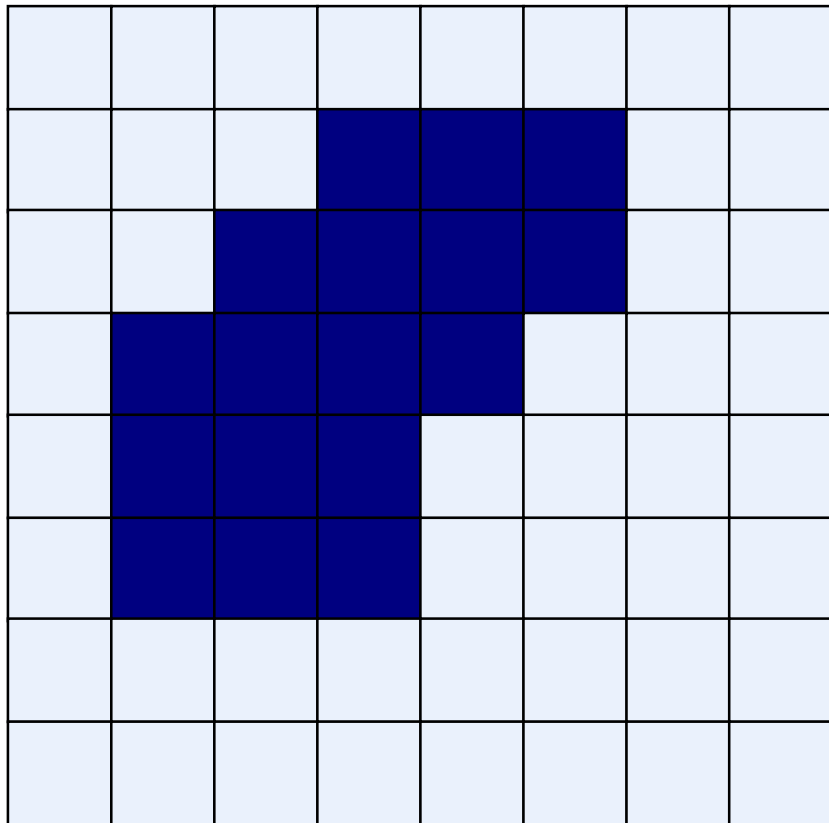
MISS!

Erosion Example



Structuring Element

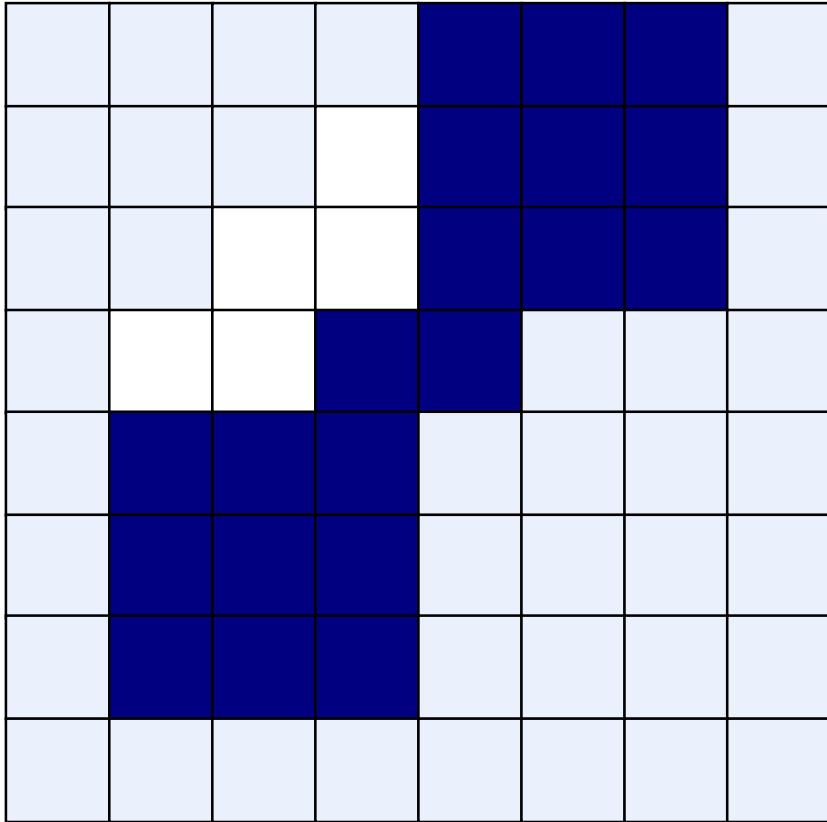
Dilation Example



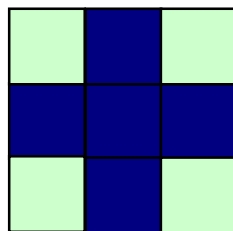
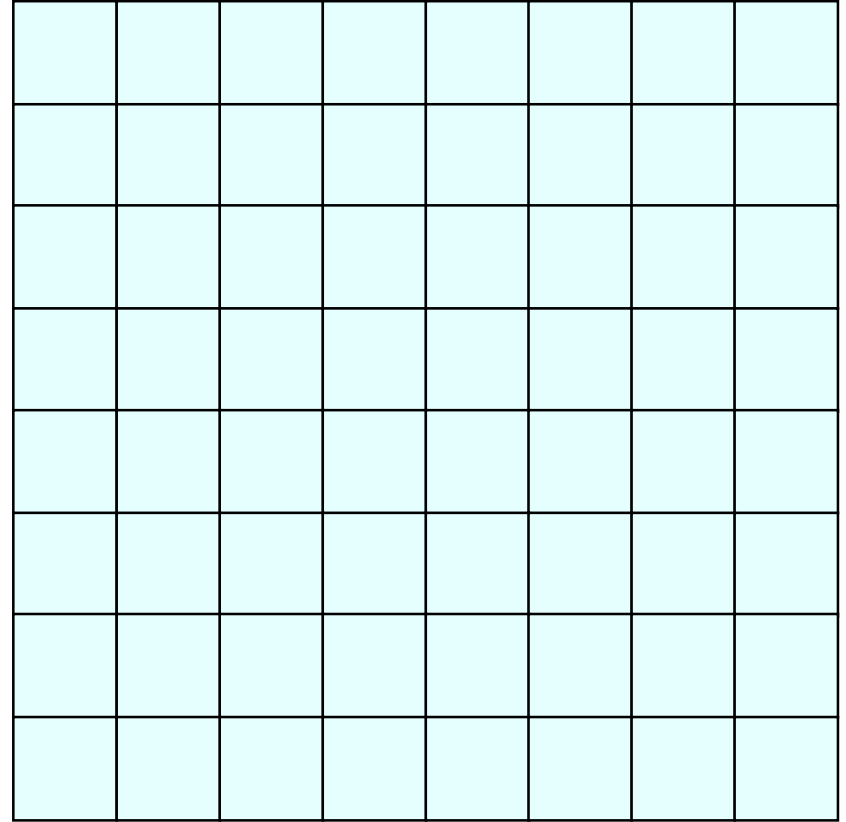
Structuring Element

Opening Example

Original Image



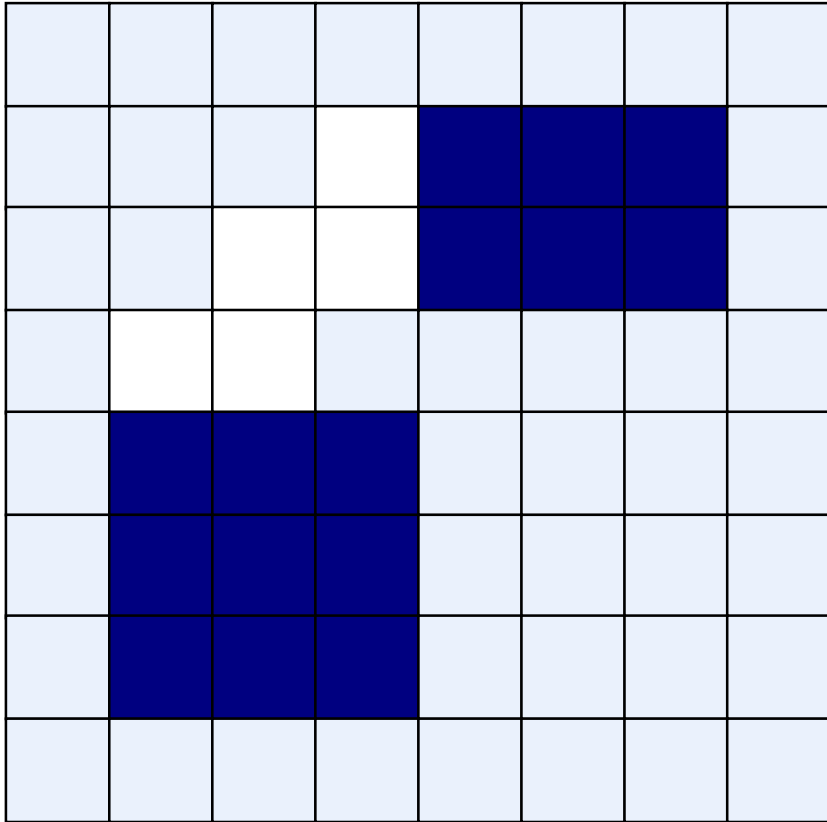
Processed Image



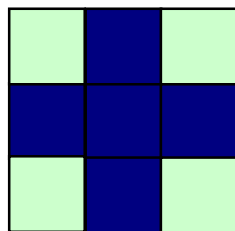
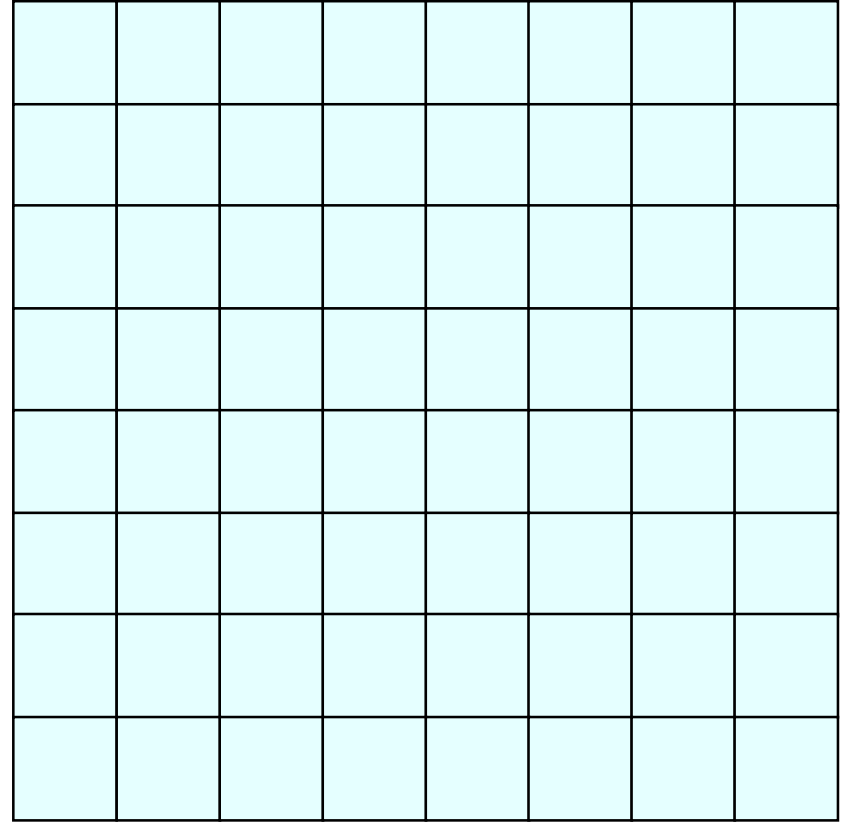
Structuring Element

Closing Example

Original Image

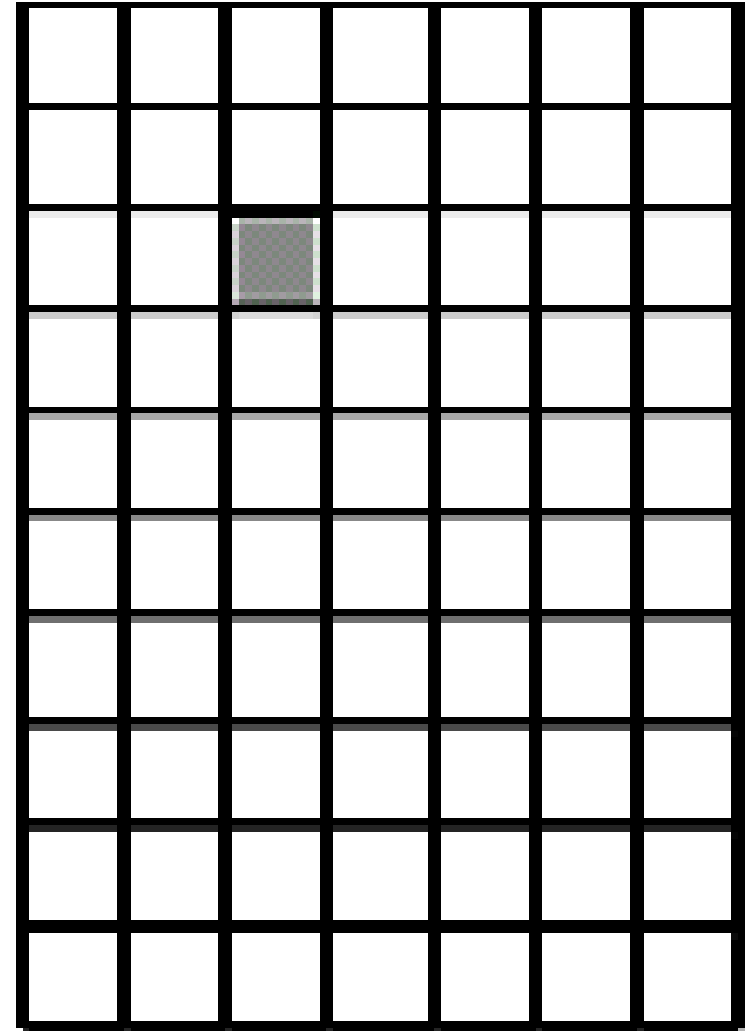
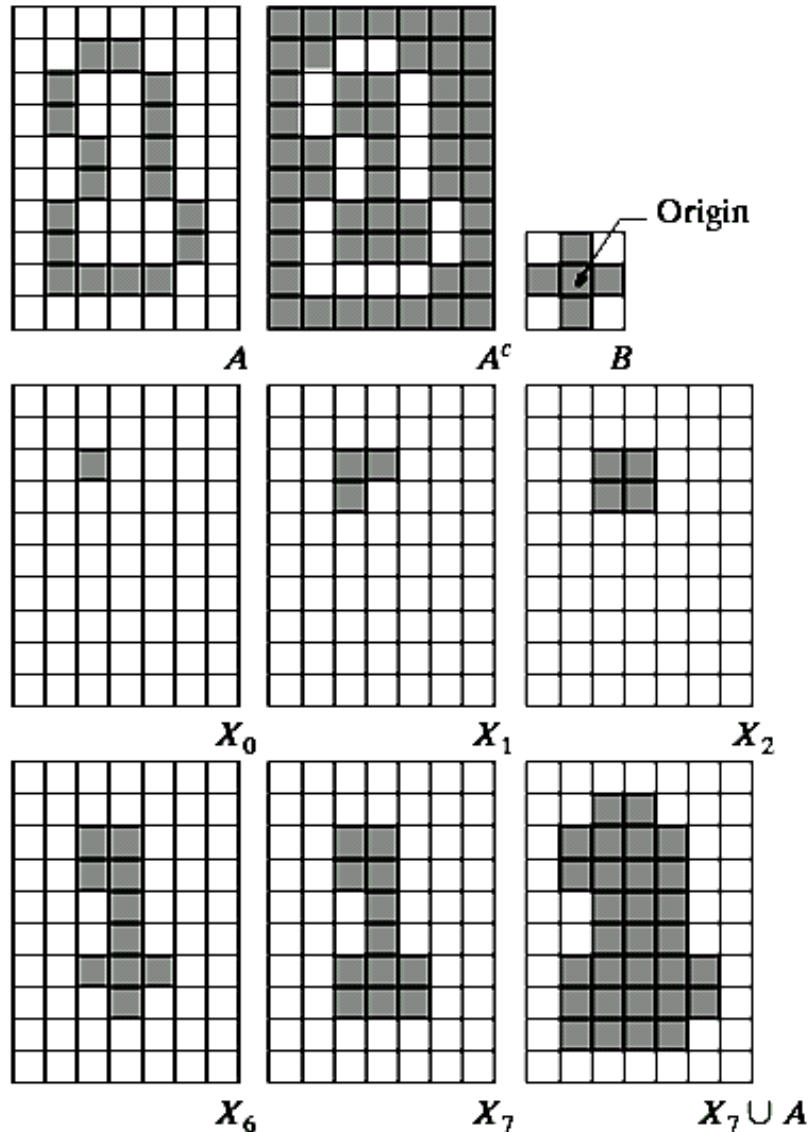


Processed Image



Structuring Element

Region Filling Step By Step



Region Filling Step By Step

Images taken from Gonzalez & Woods, Digital Image Processing (2002)

